

My OCLC Report cover page and source code

Metadata Elements for Object Description and Representation#

A Case Report from a Digitized Historical Fashion Collection Project

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Abstract

The goal of this project is to develop a catalog for a digitized collection of historical fashion objects held at the Kent State University Museum and to analyze and evaluate how well existing metadata formats can be applied to a fashion collection. The project considered the known and anticipated uses of the collection and the identification of the metadata elements that would be needed to support these uses. From a set of 90 museum accession records, 42 fashion objects were selected for cataloging. Three metadata treatments were created for these 42 items using (1) the Anglo-American Cataloguing Rules (AACR) in use with the United States Machine-Readable Cataloging (USMARC) formats, (2) the Dublin Core set of elements designed for minimal level cataloging, and (3) the Visual Resources Association (VRA) Core Categories for Visual Resources created for developing local databases and cataloging records for visual resources collections. Comparison and analysis of the formats resulted in the suggestion of a modified VRA metadata format to catalog the entire digitized historical fashion collection.

Contents

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historical fashion objects held at the Kent State University Museum, three metadata standards
(AACR2 with USMARC, Dublin Core, VRA Core) were analyzed and evaluated. A modified VRA
Core metadata format was generated. Converting tables from it to the other two formats were
provided.">
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Source: <http://www.slis.kent.edu/~mzeng/OCLCreport/cover.html>